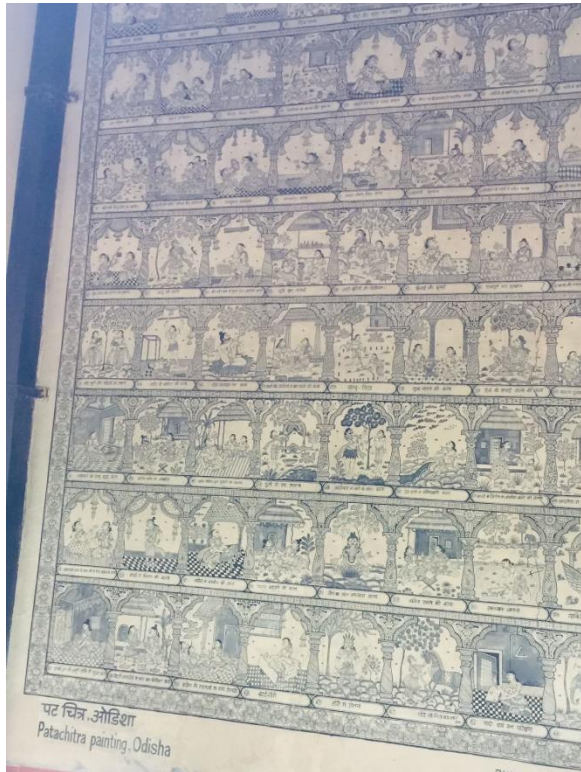


VISIT TO THE CRAFTS MUSEUM

The students of Heritage club of class VIII AND IX were taken for an educational visit to the crafts museum in Pragati Maidan on 4th August 2022, organized by Mam Neethu and duly supported by Mam Mukti, Mam Jyoti and Mam Rosy. The museum houses exhibits of crafts of India. Art forms like Pathchitra, Mithila and Madhubani adorn the walls of the museum even as they silently speak of the varied traditions of our land(which finds more takers in the West today than our own country).The museum has its exhibits both in open air as well as in enclosed air conditioned galleries .



Patachitra painting, Odisha



Shekhawati Painting ,Rajasthan



Mithila Painting, Bihar



We began our tour with the Shilpi kuteer, the model village complex which contained the replicas of rural homes from different regions of India like the Konya tribal Men's house of Nagaland, a hut belonging to the Gonds of Madhya Pradesh ,to name a few.

Konya Tribe, Men's house, Nagaland



A Gond hut





A walk through the open air exhibits of these replicas was nothing short of experiencing a part of the culture of the states they depicted. Students also cherished the opportunity of meeting some artisans who had put up their work on sale while willingly talking to us about their art.



(Seen here is a local artisan from the Midnapore region of West Bengal)



Soon the rain bearing clouds above our city gave a warning bell and we could continue our tour through the enclosed galleries now. These galleries each of them dedicated to different art forms in India stood as reminders to each of us



rather must I say they beckoned us to look deep within us to see if these glimpses of our past and present have somewhere been buried under the dust of ‘modernity’ .

Our purpose through the Heritage Club has been and shall be to know our Land more, to take pride in it, not a jingoistic pride but one that comes from a deep seated understanding and sound knowledge of our pasts and honoring them in the present ,also to make efforts to tell these stories to people around us!



Report

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